LILLIA MURPHY

2D & 3D Animator/Digital Artist

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SUMMARY

As an art student specializing in animation and film, I'm excited to find an internship where I can further develop my skills through real-world experience and collaborate on creative projects that bring stories to life.

SKILLS

- 2D Animation
- Painting
- Illustration
- 3D Animation
- Beat Boarding
- Digital Animation
- Digital Illustration
- Digital Editing
- Traditional Animation
- Concept Art 2D
- Designing Film Directing
- Storyboarding

SOFTWARE

- Adobe Photoshop
- Adobe After Effects
- Maya 3D
- Procreate
- StoryBoard Pro
- Google Workspace
- Mac / PC

EDUCATION

School of the Art Institute of Chicago

Bachelor of Fine Arts in Studio | Expected Graduation: 2026

EXPERIENCE

Computer Resource Center

Art Institute of Chicago | August 2023- Present

- Maintain accurate inventory of all Computer Resource Center assets
- Prepare, distribute, and retrieve assets throughout campus for students, educators, and administration
- Communications liaison between repair technicians and end users

RELEVANT COURSEWORK

Intro to Experimental 3D

• Autodesk Maya 3D animation, Rendering, Sculpting.

Visualization & Storyboard

- Storyboards, beat boards, sound, and editing skills for narrative media
- Characters and environment design for a final animatic project

Intro to 2D Computer Animation

• Adobe Photoshop, After Effects, Rigging, and Animating

Animation I: Drawing for Animation

• Traditional animation and animation basics